



Dance

Level One

Understanding Dance in Context

- Demonstrate an awareness of dance in their own lives and in their communities.

Developing Practical Knowledge in Dance

- Explore movement with a developing awareness of the dance elements of body, space, time, energy, and relationships.

Developing Ideas in Dance

- Respond with movement to a variety of stimuli.

Communicating and Interpreting in Dance

- Share dance movement through informal presentation and share their thoughts and feelings in response to their own and others' dances.

Level Two

Understanding Dance in Context

- Demonstrate an awareness of dance in their own lives and in their communities.

Developing Practical Knowledge in Dance

- Explore movement and identify the dance elements of body, space, time, energy, and relationships.

Developing Ideas in Dance

- Use the elements of dance in purposeful ways to respond to a variety of stimuli.

Communicating and Interpreting in Dance

- Share dance movement through informal presentation and share their thoughts and feelings in response to their own and others' dances.

Drama

Understanding Drama in Context

- Identify drama as part of everyday life and recognise that it serves a variety of purposes.

Developing Practical Knowledge in Drama

- Explore and play with elementary drama.

Developing Ideas in Drama

- Contribute and develop ideas in drama, using personal experience and imagination.

Communicating and Interpreting in Drama

- Share drama through informal presentation and respond to ways in which drama tells stories and conveys ideas.

Understanding Drama in Context

- Identify drama as part of everyday life and recognise that it serves a variety of purposes.

Developing Practical Knowledge in Drama

- Explore and use elements of drama for different purposes.

Developing Ideas in Drama

- Develop and sustain ideas in drama, based on personal experience and imagination.

Communicating and Interpreting in Drama

- Share drama through informal presentation and respond to elements of drama.

Sound Arts – Music

Understanding Sound Arts – Music in Context

- Share ideas about sound environments and music that are relevant to everyday life, recognising that these serve a variety of purposes and functions.

Developing Practical Knowledge in Sound Arts – Music

- Explore how sound is made, through a variety of processes, as they listen and respond to musical elements and techniques.

Developing Ideas in Sound Arts – Music

- Express ideas in sound, drawing on personal experience, aural stimulation, and their imagination.
- Explore ways to represent sound.

Communicating and Interpreting in Sound Arts – Music

- Share sound making and reflect on live and recorded sound and music.

Understanding Sound Arts – Music in Context

- Share ideas about sound environments and music that are relevant to everyday life, recognising that these serve a variety of purposes and functions.

Developing Practical Knowledge in Sound Arts – Music

- Explore how sound is made and changed, through a variety of processes, as they listen and respond to musical elements and techniques.

Developing Ideas in Sound Arts – Music

- Generate and express ideas in sound, drawing on personal experience, aural stimulation, and their imagination.
- Explore a variety of ways to represent sound.

Communicating and Interpreting in Sound Arts – Music

- Share sound making using basic music performance skills and techniques.
- Reflect on live and recorded sound and music.

Visual Arts

Understanding Visual Arts in Context

- Share ideas about how and why their own and others' works are made and their purpose, value, and context.

Developing Practical Knowledge in Visual Arts

- Explore elements and principles and discover ways of using a variety of materials and tools.

Developing Ideas in Visual Arts

- Express visual ideas in response to a variety of motivations, observation, and imagination.

Communicating and Interpreting in Visual Arts

- Present their work and describe the ideas communicated by their own and others' objects and images.

Understanding Visual Arts in Context

- Share ideas about how and why their own and others' works are made and their purpose, value, and context.

Developing Practical Knowledge in Visual Arts

- Identify and explore elements and principles, using a variety of materials and processes.

Developing Ideas in Visual Arts

- Develop visual ideas.

Communicating and Interpreting in Visual Arts

- Present their work and describe the ideas communicated by their own and others' objects and images.

Level Three

Understanding Dance in Context

- Explore and describe dance from a variety of cultures.

Developing Practical Knowledge in Dance

- Use the dance elements to develop and share their personal movement vocabulary.

Developing Ideas in Dance

- Select and combine dance elements in response to a variety of stimuli.

Communicating and Interpreting in Dance

- Prepare and share dance movement.
- Use the elements of dance to describe dance movements and share responses to dances from a variety of cultures.

Level Four

Understanding Dance in Context

- Explore and describe how dance is used for different purposes in a variety of cultures and contexts.

Developing Practical Knowledge in Dance

- Apply the dance elements to extend movement skills and vocabularies and to explore the vocabularies of others.

Developing Ideas in Dance

- Combine and contrast the dance elements to express images, ideas, and feelings in dance.

Communicating and Interpreting in Dance

- Prepare and present dance with an awareness of the performance context.
- Describe and record the way in which the purpose of their own and others' dances is reflected in the movements and expression.

Understanding Drama in Context

- Investigate the functions and purposes of drama in cultural, historical, and technological contexts.

Developing Practical Knowledge in Drama

- Use elements, techniques, and relevant technologies in exploring drama conventions.

Developing Ideas in Drama

- Initiate and develop ideas with others to create drama.

Communicating and Interpreting in Drama

- Present and respond to drama, identifying ways in which elements, techniques, conventions, and technologies create meaning.

Understanding Drama in Context

- Investigate the functions and purposes of drama in cultural, historical, and technological contexts.

Developing Practical Knowledge in Drama

- Apply elements, techniques, and relevant technologies to develop practice.
- Use conventions to structure drama.

Developing Ideas in Drama

- Initiate and refine ideas with others to plan and develop drama.

Communicating and Interpreting in Drama

- Present and respond to drama, identifying ways in which elements, techniques, conventions, and technologies create meaning.

Understanding Sound Arts – Music in Context

- Share ideas about sound environments, music, and technologies, from historical, social, and cultural contexts.
- Consider the purposes and functions of music.

Developing Practical Knowledge in Sound Arts – Music

- Experiment with changing and shaping sound through a variety of processes as they listen, respond to, and apply musical elements and techniques.

Developing Ideas in Sound Arts – Music

- Generate, express, and refine ideas in sound in response to sources of motivation.
- Represent sound in a variety of ways.

Communicating and Interpreting in Sound Arts – Music

- Share sound making, using music performance skills and techniques.
- Reflect on live and recorded sound and music.

Understanding Sound Arts – Music in Context

- Share ideas about sound environments, music, and technologies, from historical, social, and cultural contexts.
- Consider the purposes and functions of music.

Developing Practical Knowledge in Sound Arts – Music

- Experiment with changing and shaping sound as they apply aural, practical, and theoretical skills.

Developing Ideas in Sound Arts – Music

- Generate, develop, express, and refine ideas in sound in response to sources of motivation.
- Represent sound in a variety of ways.

Communicating and Interpreting in Sound Arts – Music

- Prepare, share, and evaluate sound making using music performance skills and techniques.
- Reflect on the communicative qualities of live and recorded sound and music.

Understanding Visual Arts in Context

- Investigate the purpose of objects and images from past and present cultures and identify contexts in which they are made, viewed, and valued.

Developing Practical Knowledge in Visual Arts

- Apply knowledge of elements and principles, and a variety of materials and processes, to explore some art-making conventions.

Developing Ideas in Visual Arts

- Develop and revisit visual ideas, supported by the study of artists' works.

Communicating and Interpreting in Visual Arts

- Describe the ideas their own and others' objects and images communicate.

Understanding Visual Arts in Context

- Investigate the purpose of objects and images from past and present cultures and identify the contexts in which they are made, viewed, and valued.

Developing Practical Knowledge in Visual Arts

- Apply knowledge of a variety of materials and processes and use art-making conventions.

Developing Ideas in Visual Arts

- Initiate and develop visual ideas.

Communicating and Interpreting in Visual Arts

- Explore and describe ways in which meaning can be communicated and interpreted in their own and others' work.

Level Five

Understanding Dance in Context

- Compare and contrast dances from a variety of past and present cultures and contexts.

Developing Practical Knowledge in Dance

- Develop their movement skills and explore and demonstrate a variety of dance vocabularies and practices.

Developing Ideas in Dance

- Manipulate the elements and explore the use of choreographic processes, devices, and structures to give form to dance ideas.

Communicating and Interpreting in Dance

- Prepare, rehearse, and perform dance and develop an awareness of the use of production technologies.
- Respond to and describe dance and reflect on the way in which their own and others' dances communicate ideas, feelings, and experiences.

Understanding Drama in Context

- Investigate the characteristics, purposes, and function of drama in a range of contexts.

Developing Practical Knowledge in Drama

- Apply elements and select techniques, conventions, and relevant technologies for specific purposes.

Developing Ideas in Drama

- Select and refine ideas to develop drama for specific purposes.

Communicating and Interpreting in Drama

- Present and respond to drama and describe how drama combines elements, techniques, conventions, and technologies to create structure and meaning.

Understanding Sound Arts – Music in Context

- Investigate sound environments, music, and technologies, from historical, social, and cultural contexts.
- Consider the purposes and functions of music to understand its value.

Developing Practical Knowledge in Sound Arts – Music

- Experiment with and manipulate sound, using aural, theoretical, and practical skills, stylistic conventions, and technologies.

Developing Ideas in Sound Arts – Music

- Generate, develop, express, structure, and refine ideas in sound in response to sources of motivation.
- Represent sound, using relevant conventions.

Communicating and Interpreting in Sound Arts – Music

- Prepare, present, and evaluate sound works, using music performance skills and techniques.
- Reflect on the expressive qualities of live and recorded sound and music.

Understanding Visual Arts in Context

- Investigate and consider the relationship between the production of art works and their social contexts.

Developing Practical Knowledge in Visual Arts

- Apply knowledge of selected conventions from established practice, using appropriate materials and processes.

Developing Ideas in Visual Arts

- Generate, develop, and refine ideas in response to a variety of motivations, including the study of established practice.

Communicating and Interpreting in Visual Arts

- Compare and contrast the ways in which ideas and art-making processes are used to communicate meaning in selected objects and images.

Level Six

Understanding Dance in Context

- Explore, investigate, and describe the features and background of a variety of dance genres/styles.

Developing Practical Knowledge in Dance

- Develop and demonstrate their dance skills in at least one selected dance genre/style and explore the use of a variety of dance technologies.

Developing Ideas in Dance

- Select and use choreographic devices, structures, processes, and technologies to develop and give form to dance ideas.

Communicating and Interpreting in Dance

- Prepare, rehearse, and perform a range of dances and demonstrate an understanding of the performance requirements of the genre and context of the dances.
- Describe, explain, and respond to the ways in which dance uses elements, devices, structures, the performers, and production technologies to communicate ideas, feelings, and experiences.

Understanding Drama in Context

- Investigate the forms and purposes of drama in different historical or contemporary contexts, including New Zealand drama.

Developing Practical Knowledge in Drama

- Apply elements and select techniques, conventions, and technologies in a range of dramatic forms.

Developing Ideas in Drama

- Research, evaluate, and refine ideas in a range of dramatic forms to develop drama.

Communicating and Interpreting in Drama

- Perform and respond to drama and make critical judgments about the use of elements, techniques, conventions, and technologies to create form and meaning.

Understanding Sound Arts – Music in Context

- Investigate and analyse sound environments, technologies, musical styles, and genres from historical, social, and cultural contexts.
- Consider and reflect on the influence of music in their own music making and in their lives.

Developing Practical Knowledge in Sound Arts – Music

- Apply and demonstrate understanding of musical devices and structures, using aural perception, practical and theoretical skills, stylistic conventions, and technologies.

Developing Ideas in Sound Arts – Music

- Create, structure, refine, and represent sound works to express imaginative thinking and personal understandings.
- Reflect on composition processes and presentation conventions.

Communicating and Interpreting in Sound Arts – Music

- Rehearse, present, record, and evaluate musical performances.
- Critically reflect on the expressive qualities of live and recorded sound and music.

Understanding Visual Arts in Context

- Research, compare, and contrast the relationship between the production of art works and the contexts in which they were made, viewed, and valued.
- Consider and reflect on the contexts underlying their own work.

Developing Practical Knowledge in Visual Arts

- Apply knowledge of a range of conventions from established practice, using appropriate processes and procedures.

Developing Ideas in Visual Arts

- Generate, develop, and clarify ideas, with some understanding of established practice.
- Sequence and link ideas as they solve problems in a body of work, using observation and invention with materials.

Communicating and Interpreting in Visual Arts

- Identify and analyse processes and procedures from established practice that influence ways of communicating meaning.
- Investigate, analyse, and evaluate ideas and interpret artists' intentions in art works.

Level Seven

Understanding Dance in Context

- Investigate and evaluate the effects of individual, social, cultural, and technological influences upon the development of a variety of dance genres/styles.

Developing Practical Knowledge in Dance

- Extend their dance skills in the vocabularies, practices, and technologies of selected dance genres.

Developing Ideas in Dance

- Choreograph solo and group dance works, using choreographic processes, devices, structures, and technologies to communicate choreographic intentions.
- Generate, plan, and record choreographic ideas and processes.

Communicating and Interpreting in Dance

- Apply rehearsal and performance skills to demonstrate the practices and/or stylistic characteristics of a range of dance contexts and genres, using appropriate technique, focus, expression, and production technologies to communicate specific intentions.
- Analyse, explain, and discuss aspects of dance performance and choreography in a range of their own and others' dance works.

Understanding Drama in Context

- Research the purposes of production, performance, and technologies of drama in a range of contexts, including New Zealand drama and how it reflects our growing cultural diversity.

Developing Practical Knowledge in Drama

- Apply elements, select, and refine the use of techniques, conventions, and technologies in specific dramatic forms.

Developing Ideas in Drama

- Research, critically evaluate, and refine ideas in specific dramatic forms to develop drama.

Communicating and Interpreting in Drama

- Rehearse and perform works in a range of dramatic forms.
- Respond to and make critical judgments about rehearsal processes and performances.

Understanding Sound Arts – Music in Context

- Research and analyse sound environments, technologies, musical styles, and genres, from historical, social, and cultural contexts.
- Use their understanding of the purposes, expressive qualities, and affects of music to reflect on the value of music in their lives.

Developing Practical Knowledge in Sound Arts – Music

- Apply, analyse, and demonstrate understanding of musical qualities, devices, and structures, using aural perception, practical and theoretical skills, stylistic conventions, and technologies.

Developing Ideas in Sound Arts – Music

- Create, structure, refine, and represent sound works and musical arrangements to express imaginative thinking and personal understandings.
- Reflect on and evaluate composition processes and presentation conventions.

Communicating and Interpreting in Sound Arts – Music

- Rehearse, present, record, and evaluate sustained musical performances that demonstrate interpretive understandings.
- Critically analyse and evaluate music-making and production processes to inform interpretations and responses to sound and music.

Understanding Visual Arts in Context

- Research and analyse the influences of contexts on the characteristics and production of art works.
- Research and analyse the influence of relevant contexts on their own work.

Developing Practical Knowledge in Visual Arts

- Apply understanding from research into a range of established practice to extend skills for particular art-making purposes, using appropriate processes and procedures in selected fields.
- Extend skills in a range of technologies.

Developing Ideas in Visual Arts

- Generate, clarify, and extend ideas in a selected field, related to established practice.
- Use a systematic approach to the in-depth development of ideas.

Communicating and Interpreting in Visual Arts

- Research and analyse how art works are constructed and presented to communicate meanings.
- Use critical analysis to interpret and respond to art works.

Level Eight

Understanding Dance in Context

- Investigate, analyse, and discuss the features and development of dance in New Zealand including the contribution of selected individuals and groups.

Developing Practical Knowledge in Dance

- Extend and refine their dance skills, practices, and use of production technologies in a range of dance genres.

Developing Ideas in Dance

- Initiate, develop, and produce dance works, with appropriate production technologies, to communicate choreographic intentions.
- Record the development of and reflect on the resolution of dance ideas.

Communicating and Interpreting in Dance

- Apply rehearsal and performance skills and interact with production technologies to enhance the communication, interpretation, and expression of dance works.
- Critically analyse, interpret, and evaluate the artistic features and communication of their own and others' dance works.

Understanding Drama in Context

- Research, analyse, and critically evaluate how drama interprets, records, or challenges social and cultural discourse.

Developing Practical Knowledge in Drama

- Research, analyse, and integrate elements, techniques, conventions, and technologies in dramatic forms for specific purposes.

Developing Ideas in Drama

- Research, critically evaluate, and refine ideas to create original drama work.

Communicating and Interpreting in Drama

- Analyse, rehearse, and perform works in a range of dramatic forms, assuming diverse artistic or technical responsibilities.
- Reflect on and critically evaluate a wide range of works and performances.

Understanding Sound Arts – Music in Context

- Research, analyse, and evaluate the production and presentation of sound works in historical, social, and cultural contexts.
- Reflect on and express how music is valued in their own and others' lives.

Developing Practical Knowledge in Sound Arts – Music

- Apply, analyse, demonstrate understanding of, and evaluate musical qualities, devices, and structures, using aural perception, practical and theoretical skills, stylistic conventions, and technologies.

Developing Ideas in Sound Arts – Music

- Create, structure, refine, and represent sound works and musical arrangements to express and communicate imaginative thinking and personal understandings.
- Reflect on and evaluate composition processes and presentation conventions.

Communicating and Interpreting in Sound Arts – Music

- Plan, rehearse, refine, present, record, and evaluate music performances, demonstrating interpretive understandings.
- Critically analyse and evaluate music-making and production processes to refine interpretations and responses to sound and music.

Understanding Visual Arts in Context

- Use research and analysis to investigate contexts, meanings, intentions, and technological influences related to the making and valuing of art works.
- Research and analyse contexts relevant to their intentions and the expression of meanings in their own work.

Developing Practical Knowledge in Visual Arts

- Apply understanding from broad and deep research into the characteristics and constraints of established conventions in selected fields.
- Extend and refine skills in a selected field, using appropriate processes and procedures.
- Select, apply, extend, and combine technologies with innovation.

Developing Ideas in Visual Arts

- Generate, analyse, clarify, and regenerate options in response to selected questions or a proposal in a chosen field.
- Selectively incorporate ideas from recent and established practice in the development of their own work.

Communicating and Interpreting in Visual Arts

- Research and analyse selected approaches and theories related to visual arts practice.
- Critically reflect on, respond to, and evaluate art works.