

# Secondary Arts newsletter

Information and resources for leaders of Arts in secondary schools | Term 3 | July 2012

## Greetings to you all, Kia Ora, Talofa lava, Malo elelei, Bula vanaka, Fakalofa Lahi Atu, Taloha,

Term 2 was an extremely busy term for many of us, but it was definitely not without its good moments. The RAPs workshops in some of the main centres across the country were a great way of introducing ourselves and a start to building relationships. We hope these connections will continue in the form of regional learning networks or clusters through your regional associations or focus cluster groups. I know some discipline specific associations are already well established and some focus clusters have got underway within the different disciplines. With teachers amongst you to lead with facilitator support specific needs focus clusters are an effective and sustainable form of PD. Take the initiative and make it happen. We have been privileged to witness some excellent pedagogy and inquiry learning in a number of the Arts Departments around the country and we would encourage you to share and promote this good practice with others in your schools and regions. It is important for the Arts to continue to build a high profile within our secondary school curriculum. A huge thank-you to all of you who have devoted time and expertise to making the existing learning networks so effective and invaluable. It is always very much appreciated and I know the knowledge gained does filter back into the classroom for the benefit of our students.

It is with great pleasure that we introduce Jane Norridge who has recently joined us as the Drama/Dance facilitator in the Central North region. Please contact Jane on 0275545430, [j.norridge@auckland.ac.nz](mailto:j.norridge@auckland.ac.nz). This now brings the Arts Coordinator/Facilitator team to four, Stephen, Di and Jane in the central and upper north Island and Polly in the Lower North and South Island.

Feedback and suggestions are always welcome. Please do not hesitate to get in touch at any time and we will endeavour to support you in any way we can.

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### RAPs 1 Workshops (Regional Arts Partnerships) workshops run from 9:00am-3:00pm

**Auckland**  
26<sup>th</sup> July 2012  
Music Auditorium  
Faculty of Education Epsom

**Gisborne**  
30<sup>th</sup> July 2012 (9.30 am-3.30 pm)  
Campion College

A series of RAPs 2 workshops are planned for the end of the year.

These workshops will cover integrated programming and Level 3 alignment

**Napier**  
17<sup>th</sup> August 2012 (9.30 am -3.30 pm)  
Napier Girls High School

**Auckland**  
28<sup>th</sup> August 2012 (Visual Art)  
National Library, Parnell  
23<sup>rd</sup> November (Dance/Drama/Music)  
Kohia Education Centre, Epsom

**Christchurch**  
12<sup>th</sup> November 2012  
Venue to be decided

**Dunedin**  
13<sup>th</sup> November 2012  
Venue to be decided

**Wellington**  
14<sup>th</sup> November 2012  
Venue to be decided

**Hamilton**  
20<sup>th</sup> November 2012  
Venue to be decided

Hopefully we will be able to run similar RAPs workshops in some of the smaller centres early 2013.

## Arts support for your region

**A Reminder that the two PLD providers for the Secondary Student Achievement Contract are:**

**Team Solutions** (Auckland University) and  
**Te Tapuae o Rehua Ltd** (a consortium made up of Christchurch Polytechnic Institute of Technology, Lincoln University, Otago Polytechnic, Te Rūnanga o Ngāi Tahu, the University of Canterbury and the University of Otago) are the providers.

## National PLD

### RAPs (Regional Arts Partnerships) full day workshops

The aim of these workshops is to offer PLD support for middle leaders and teachers-in-charge of all Arts learning areas. The second round of workshops will cover the following;

- Embed the new NCEA aligned Level 3 achievement standards
- Use assessment practices that are consistent with *The New Zealand Curriculum* i.e. integrated programming

#### The Facilitators will be

- Polly Thin-Rabb (Arts- Dance/Drama) Te Tapuae O Rehua Consortium
- Di Smallfield (Arts- visual Arts) Team Solutions Auckland/Northland
- Stephen Rowe (Arts-Music) Team Solutions Auckland/Northland
- Jane Norridge (Arts –Dance/Drama) Team Solutions Central North

## Regional PLD

### Arts clusters

Separate Dance, Drama, Music and Visual Arts Clusters will continue as a key part of the overall PLD. This will look different for each region and each discipline.

The focus will be on key teaching and learning issues around the NZC and standards alignment. These clusters will most probably continue with meetings once per term.

### Focused Arts support (cluster +)

There is an opportunity for working with your school as a follow up to something that arises in a cluster or workshop. This must be based on a needs analysis and have an outcome of the PLD that can be evaluated.

### In-depth school support

In-depth school support will be provided to schools referred by the local Ministry of Education office. This is a change this year in that schools must approach their local office of the Ministry of Education and request in-depth support, rather than just arrange it directly with the PLD provider. Most of these schools have been contacted and initial scoping of data and areas of need have begun. Facilitators will be working in these schools starting term 3 2012

### Costs

There will be no charge for this PLD, as it is centrally funded by the Ministry of Education.

### NZQA Best Practice Workshops

There are separate NZQA Best Practice Workshops offered for each arts discipline. The majority of these workshops have now been completed. Check the full timetable on the NZQA website if there has not been a workshop run in your region and you have missed out.  
<http://www.nzqa.govt.nz/about-us/events/best-practice-workshops/>

To attend one of these workshops register on the NZQA site.

#### Dance/Drama/Music/Visual Arts

Plymouth/Palmerston North/Wanganui 24<sup>th</sup> August 2012  
Napier 22<sup>nd</sup> September 2012

#### TKI-

#### Planned Regional Arts clusters term 3 & 4

These can be found on the TKI website, Middle leadership page

<http://nzcurriculum.tki.org.nz/Ministry-curriculum-guides/Secondary-middle-leaders/Professional-learning-and-development/Workshops-and-clusters>

### Upcoming Conference

#### Music

“Keeping up with the play”

TRCC-MENZA conference in Wellington (3 days)

Enrol. [www.trcc.org.nz](http://www.trcc.org.nz)

OCT 3-5th 2012

(Sept./Oct. holidays)

### Auckland Art Gallery

“Home AKL”

Artists of Pacific Heritage in Auckland

This exhibition reflects the influential contribution Pacific art makes to Auckland, and traces the exchanges between generations of artists of Pacific heritage who have made this city home.

It is a wonderful exhibition and should not be missed.

## Addresses to access key information are:

### TKI

- Alignment of Standards - <http://www.tki.org.nz/e/community/ncea/alignment-standards.php>
- Visual Arts: <http://www.tki.org.nz/e/community/ncea/visual-arts.php>
- Art History: <http://www.tki.org.nz/e/community/ncea/art-history.php>
- Drama: <http://ncea.tki.org.nz/Resources-for-aligned-standards/The-arts/Drama>
- Music: <http://ncea.tki.org.nz/Resources-for-aligned-standards/The-arts/Music>
- Dance: <http://ncea.tki.org.nz/Resources-for-aligned-standards/The-arts/Dance>
- Media Studies: <http://www.tki.org.nz/e/community/ncea/media-studies.php>
- Design and Visual Communication (Graphics): <http://www.tki.org.nz/e/community/ncea/graphics.php>
- The Secondary Education Portal has all the news and links on the TKI portal have been updated. This is the "one-stop-shop" for all secondary teachers looking for current information, resources and guidance about curriculum and NCEA. <http://secondary.tki.org.nz>
- Artsonline; <http://artsonline.tki.org.nz/>

### NZQA

- Visual Arts home page - <http://www.tki.org.nz/e/community/ncea/visarts-lvl2.php>
- (TKI > Secondary Education Portal > NCEA on TKI > Alignment of Standards > Visual Arts > Level 2)
- Includes links to each new standard, along with draft assessment resources (Student Tasks)
- Arts Teaching and Learning Guidelines
- Drama home page - <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/drama/levels/>
- Music home page - <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/music/levels/>
- Dance home page - <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/dance/levels/>
- <http://legacy.tki.org.nz/e/community/ncea/> takes you to a page of relevant links to all subject 'Matrices for 2011'.

Arts Digistore wiki. There are a broad range of digital resources available (photographs, video and audio clips) <http://digistore.wikispaces.com/The+Arts>

## Interesting websites for the Arts

Animated Ken Robinson

<http://www.youtube.com/watch?v=zDZFcdGpL4U>

What motivates us

<http://www.youtube.com/watch?v=u6XAPnuFjJc>

[http://www.youtube.com/watch?v=05KrrxHfyMg&feature=player\\_embedded](http://www.youtube.com/watch?v=05KrrxHfyMg&feature=player_embedded)

Literacy website cross curricular

<http://literacyonline.tki.org.nz/Literacy-Online/Secondary-Literacy/Teacher-needs/Literacy-in-the-learning-areas/Literacy-in-Secondary-School-Contexts>

Culturally Responsive Pedagogy

<http://temangorooa.tki.org.nz/Stories/Aiming-for-Student-Achievement>

Pasi Sahlberg on Finnish lessons

<http://www.youtube.com/watch?v=2kK6u7AsJF8&noredirect=1>

Two links relevant to Pasifika student engagement and achievement in secondary schools:

[http://podcast.radionz.co.nz/ntn/ntn-20120611-1005-feature\\_guest\\_-\\_brian\\_evans-048.mp3](http://podcast.radionz.co.nz/ntn/ntn-20120611-1005-feature_guest_-_brian_evans-048.mp3)

[http://www.nzherald.co.nz/nz/news/article.cfm?c\\_id=1&objectid=10812098](http://www.nzherald.co.nz/nz/news/article.cfm?c_id=1&objectid=10812098)

He Kaakano's programme:

Interesting article in the latest online gazette:

<http://www.edgazette.govt.nz/Articles/Article.aspx?ArticleId=8622>

Excellent website for seeking out artists who work with similar themes / methods etc.

<http://art.sy/>

Tony Wagner wrote the recently released book "Creating Innovators". His talk at TEDxNYED is an interesting take on 21c learning:

[http://www.youtube.com/watch?v=hvDjh4l-VHo&feature=youtube\\_gdata\\_player](http://www.youtube.com/watch?v=hvDjh4l-VHo&feature=youtube_gdata_player)

Key assessment dates for 2012 are:

## Visual Art

The courier collects folios for:

### Level 1:

Wednesday 24<sup>th</sup> October 2012 & L1 provisional grades must be entered

### Level 2:

Wednesday 31<sup>st</sup> October & L2 provisional grades must be entered

**Level 3 and Scholarship:** Thursday 8<sup>th</sup>

November 2012 - own courier arrangements

## Art History

### Level 1:

Monday 03 Dec 2012 Afternoon

### Level 2:

Wednesday 14 Nov 2012 Morning

### Level 3:

Wednesday 21 Nov 2012 Afternoon

### Scholarship:

Wednesday 14 Nov 2012 Morning

## Music

### Level 1:

Friday 30 Nov 2012 Morning

### Level 2:

Wednesday 28 Nov 2012 Afternoon

### Level 3:

Friday 30 Nov 2012 Morning

### Scholarship:

Thursday 22 Nov 2012 Afternoon

## Drama

### Level 1:

Wednesday 28 Nov 2012 Morning

### Level 2:

Monday 03 Dec 2012 Morning

### Level 3:

Tuesday 27 Nov 2012 Afternoon

### Scholarship:

Friday 09 Nov 2012 Morning

## Dance

### Level 1:

Monday 03 Dec 2012 Morning

### Level 2:

Tuesday 04 Dec 2012 Morning

### Level 3 and Scholarship:

Thursday 29 Nov 2012 Afternoon