

Key competencies focus

Learning areas: Social studies/Arts

Thinking

Creative thinking is about challenging and redefining 'conventional' thought and expression of ideas and concepts. We demonstrate this by playing and experimenting with original texts and symbols through metaphors and analogies, as well as through structure, design, and approaches.

Big social studies ideas

- 'Identity and culture' (refer 'Building conceptual understandings' in the social sciences series).
- 'Conceptual understandings':
 - Celebrations are cultural practices that reflect peoples' customs, traditions, and values.
 - Celebratory symbols represent significant aspects of culture.
 - Celebrations can have similar purposes, while being expressed in a variety of ways.

A.O – Students will gain knowledge, skills and experiences to:

- understand how cultural practices vary but reflect similar purposes.

Relating to others

When we read about or interact with other people's ideas or experiences, they may be different to our own. Reflecting on similarities and differences are important routes to understanding and utilising the strengths of others. They may be distant in time and place.

Big arts idea: Drama

To explore how understandings around cultural events and practices can be conveyed through drama and mime.

A.O – Students will:

- investigate the functions and purposes of drama in cultural and historical contexts
- present and respond to drama, identifying ways in which elements, techniques, conventions, and technologies combine to create meaning in their own and others' work.

Links to Reading standards

The texts that students use to meet the reading demands at this level will often include:

- abstract ideas, in greater numbers than in texts at earlier levels, accompanied by concrete examples in the text that help support the students understanding
- figurative and/or ambiguous language that the context helps students to understand.

Such texts will include both fiction and non-fiction in electronic and print media.

Reading task

Read a range of fiction and non-fiction texts that describe an important ceremony or celebration.

- Compare features of the texts and how the information and emotions are relayed to the reader.
- Reflect on similarities and differences between different groups researched, and consider the implications for diverse communities.